

GENERAL

TLW is an organisation which seeks to encourage and validate female voices in all fields, from the artistic to the scientific. Recently, we have noticed the prevalence of 'women's interest' magazines and platforms which boast a very limited scope of topics, which, although perfectly valid in their own right, do not give full expression to the interests that women can, and do, have.

Where are the articles on philosophical dilemmas, nuclear fusion, or architecture's impact on sociology? At TLW, we want to see the representation of women's interests spread into male-dominated academic fields. We want to dismantle the assumption that women cannot engage deeply in both arts and science. We want to see femininity being synonymous with complexity and independent thinking. This is where you come in. What are you curious about? Through what lens do you see the world? Each person's view is unique, molded and shaped by their life experiences and mind. We want you to share yours with us.

We want passionate and dedicated writers to join the TLW team as correspondents to specific fields of interests. You will then analyse and research whatever is interesting to you within that field, and produce a certain number of articles throughout the month which will be published on our online website at thatloudwoman.com, as well in TLWmag, our monthly magazine.

This is an opportunity for you as an aspiring writer to hone your craft and encounter other curious minds. At TLW, we hope to foster a close relationship between writer and editor, one that is mutually supportive, productive and creative. This project also offers you the rare chance to gain insight into the writing and publishing industry without prerequisite formal qualifications. We believe in critical thinking and curiosity, in courage and in being bold. If you believe what we believe, join the team at That Loud Woman* today.

Columns: Arts. Fine Arts. Fiction. Science. PLEB (Politics, Law, Economics, Business).

ARTS

Social media has privileged the loudest, most outrageous voices to represent the perspective of the new generation. Anger is powerful, but within the limited character count of a Twitter post there is no nuance. Problems in media and culture are just as complicated as philosophy and linguistics. Do you want a platform other than Facebook, or Twitter to voice your perspective? At TLW, we seek to encourage and validate female voices without the polarity. We want to be the platform for nuanced and thoughtful discourse.

Or perhaps your interests are more existential. How can we apply ethics into this contemporary climate? Maybe linguistics gets your blood boiling. How does language shape our thoughts and

actions? Or have you dedicated your free time to untangling the intricate social significance of literature? What dramatic conventions in texts have found its patterns into everyday life? These are the questions that need to be answered, and this is where you come in. TLW needs creative and passionate writers to research and write about these topics. If you are interested in something, there's an article within you waiting to be written. And there's someone out there who's waiting to read it.

Sub-columns: Philosophy. Media and Culture. Literature. Linguistics.

SCIENCE

Have you ever considered the resemblance between the Melbourne train diagram and the interneuron? What patterns of biology have found their way into the infrastructures of our lives? Since the beginnings of scientific research, humanity has taken inspiration from the molecular. There's art to chemistry, physics, biology, and technology. At TLW, we want writers who are passionate about the scientific community, and who are able to discuss new discoveries creatively. This is for you, writer: would you like to join this creative experiment?

Sub-columns: Biology. Chemistry. Physics. Technology. Engineering.

FINE ARTS

Oscar Wilde famously wrote: "All art is quite useless", but nowadays art is becoming more pervasive and political in our everyday lives. There is art in infrastructure, technology, science, and law. How does architecture reflect our cellular make up? What is within chord progressions that enact nostalgia? What can be said in theatre that can't be said on camera? Is there a subtle art to blockbusters? At TLW, we want passionate writers who are curious about the state of fine arts and its place in society. We want curious minds who want to dissect whether or not art is truly useless, or whether it is more useful and powerful than ever.

Sub-columns: Architecture. Film and Television. Theatre and Drama. Music. Visual Arts.

FICTION

Is there a story within you that can change the world? Are you an aspiring poet in need for a creative and inclusive poet? At TLW, we're looking for creative writers who are willing to push the boundaries of short fiction. Ever want to tell a story backwards, or write an unreliable

second-person narrator? Maybe you're an expert in classical form poetry, and you've been needing a platform for the resurgence of the Romantic epic. Either way, TLW is the place for you to share your creative work with the world.

Sub-columns: Prose. Poetry.

PLEB

Politics: Think 'politics' and immediately an image of white, balding males insulting each other floats into imaginative view. Yet Politics should not be resigned to a life of tedious bureaucracy and irrelevance. Politics is personal. It affects each one of our lives, whether we choose to be aware of it or not. We want to shift Politics from the realm of the inaccessible and - dare I say - boring, to the domain of pillow talk. At TLW, we want passionate writers who can write with nuance on political topics often considered polarising. Come help us create meaningful discourse amongst all the white noise.

Law: Is the Australian legal system overshadowed by America's bullshit? Are you confused about why Donald Trump is getting more track than Scott Morrison? Then write about it. Expose the legal structures that reinforce the oppressive social discourse right now. Who is protected in this political constitution, and who has been marginalised? If you think Parliament is in need of a voice of clarity, then be that voice. At TLW, we want writers interested in the law and its rippling effects on society. If you have the passion and the drive for applying your practical writing skills to discussing the legal system, then TLW is the platform for you.

Economics/business: Do you see the rising price of fuel and think of the supply curve shifting left instead of your diminishing wallet? Or perhaps you're worried the changing business models as everything moves online will result in more prevalent advertising, hindering your enjoyment of a clean webpage. At TLW, we see business and economics as more than numbers, more than graphs and more than tables. If you agree, forget about opportunity cost for just one second and apply for TLW.